

FPAC PRESENTS!

1. PLEASE FILL OUT ONE FORM FOR EACH PRODUCTION
(*Children of Eden*, *Honk! Junior* and/or *Pride and Prejudice*) FOR WHICH YOU ARE AUDITIONING

2. ANYTHING THAT IS ON YOUR RESUME DOESN'T NEED TO BE REPEATED ON THIS FORM

to be eligible to participate in these productions you must attend a Summer 2010 Training Program

AUDITION FORM

AUDITION DAY & DATE _____
PLAY AUDITIONING FOR: _____
NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE #'s: home _____ student cell phone _____
mother cell phone _____ father cell phone _____
STUDENT E-MAIL ADDRESS _____
PARENT EMAIL ADDRESS _____
AGE _____ HEIGHT _____ WEIGHT _____
HAIR COLOR _____ EYE COLOR _____ DRESS/SUIT SIZE _____

_____ I will accept any role

_____ I will accept any role, but would PREFER the following role(s): _____

_____ I will accept ONLY the following role(s): _____

FPAC students can only be in one of the musicals.

Mark 1st & 2nd choice here: _____ Children of Eden _____ Honk! Junior _____ Either

Comments: _____

Are you involved in OR are you auditioning for any other theatre production(s) during the rehearsal and performance period? _____ If yes, list productions and dates _____

Please carefully review the possible rehearsal times on the audition information sheet. List ALL conflicts that you have between the start of rehearsals and the closing performance date. It is important that you keep your conflicts to a minimum or none at all – the quantity of conflicts you list may affect whether we can cast you.: _____

_____ Please add my name to your mailing list for auditions.

