

Fairmount Performing Arts Conservatory, Summer Productions 2012

1. PLEASE FILL OUT ONE FORM FOR EACH PRODUCTION
(West Side Story, *The Romeo & Juliet War*, *Jekyll & Hyde*, *Once On This Island*)
FOR WHICH YOU ARE AUDITIONING

2. ANYTHING THAT IS ON YOUR RESUME DOESN'T NEED TO BE REPEATED ON THIS FORM

to be eligible to participate in these productions you must attend a Summer 2012 Training Program

AUDITION FORM

AUDITION DAY & DATE _____

PLAY AUDITIONING FOR: _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE #'s: home _____ student cell phone _____

mother cell phone _____ father cell phone _____

STUDENT E-MAIL ADDRESS _____

PARENT EMAIL ADDRESS _____

AGE _____ HEIGHT _____ WEIGHT _____

HAIR COLOR _____ EYE COLOR _____ DRESS/SUIT SIZE _____

I will accept any role

I will accept any role, but would PREFER the following role(s): _____

I will accept ONLY the following role(s): _____

It is possible to be in more than one production:

Mark your choices (1st / 2nd / 3rd, only, both, etc.) here:

_____ West Side Story

_____ The Romeo & Juliet War

_____ Once On This Island

_____ Jekyll & Hyde

Comments: _____

Are you involved in OR are you auditioning for any other theatre production(s) during the rehearsal and performance period? _____ If yes, list productions and dates _____

Please carefully review the possible rehearsal times on the audition information sheet. List ALL conflicts that you have between the start of rehearsals and the closing performance date. It is important that you keep your conflicts to a minimum or none at all – the quantity of conflicts you list may affect whether we can cast you.: _____

Please add my name to your mailing list for auditions.

M O R E O N T H E O T H E R S I D E

I will accept a production position (*please specify*)

lighting control _____
set construction _____

stage manager _____
properties _____

sound control _____
painting _____

